

Ally Tufenkjian

www.allyteaches.com

EDUCATION

- 2019 **Master of Fine Arts (*Drama and Theatre for Youth and Communities*)**
Portfolio Program: Arts and Cultural Management and Entrepreneurship
University of Texas at Austin
Austin, TX
3.97 GPA
- 2013 **Bachelor of Arts (*The Arts and Psychology*)**
Eugene Lang College, The New School University
New York, New York
3.89 GPA
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HONORS AND AWARDS

- 2020 **Distinguished Thesis Award**, American Alliance for Theatre & Education
- 2018 **Meredith & Cornelia Long Internship Fund**, University of Texas at Austin
- 2017-2018 **Jim Rye Fellowship**, International Performing Arts for Youth
- 2017 **Elizabeth Surginer Endowed Scholarship**, University of Texas at Austin
- 2016-2017 **College of Fine Arts Fellowship**, University of Texas at Austin
- 2015 **Face to Face Conference Subsidy**, NYC Arts in Education Roundtable
- 2012 **Bea Banu Scholarship for the Arts**, New School University
- 2010-2013 **Eugene Lang College Scholarship**, New School University
- 2010-2013 **Venice Theatre Guild Scholarship**, Venice Theatre
- 2010-2013 **Dean's List**, New School University
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CURRENT RESEARCH INTERESTS

- Collaborative Professional Learning Models with Students and Teachers
- Arts Integration for Social Change
- Young People as Dramaturgs in Theatre for Young Audiences
- Community-based Arts Advocacy

UNIVERSITY APPOINTMENTS AND TEACHING

- 2019 **Teaching Assistant**, Creative Drama II
Department of Theatre and Dance, University of Texas at Austin
Mentored drama educators on drama curriculum design and conducted teaching evaluations.
- 2018-2019 **Graduate Assistant**, Drama for Schools
Department of Theatre and Dance, University of Texas at Austin
Co-developed and co-facilitated arts-based professional learning curriculum and helped prepare program research and grant materials.
- 2018 **Administrative Assistant**, Student Teaching Fieldwork
Department of Theatre and Dance, University of Texas at Austin
Managed fieldwork paperwork for Theatre Studies student teachers.
- 2018 **Teaching Assistant**, Theatre Studies: Young Audiences
Department of Theatre and Dance, University of Texas at Austin
Supported critical analysis of Theatre for Young Audiences plays and productions.
- 2018 **Teaching Assistant**, Student Teaching Seminar
Department of Theatre and Dance, University of Texas at Austin
Mentored pre-service theatre teachers and conduct fieldwork observations.
- 2017-2018 **Teaching Assistant - Dance Specialist**, Arts Integration for
Multidisciplinary Connections
Department of Theatre and Dance, University of Texas at Austin
Facilitated dance-specific course section and help students develop arts integration lessons.
- 2017 **Teaching Assistant**, Designs for Instruction
Department of Theatre and Dance, University of Texas at Austin
Supported pre-service theatre teachers as they developed K-12 curriculum.
- 2016 **Graduate Research Assistant**, Student Teaching Seminar
Department of Theatre and Dance, University of Texas at Austin
Mentored pre-service theatre teachers with fieldwork and preparation for the job market.

UNIVERSITY APPOINTMENTS AND TEACHING (CONTINUED)

- 2016 **Graduate Research Assistant**, Drama and Theatre for Youth and Communities
Department of Theatre and Dance, University of Texas at Austin
Organized special events, faculty and student meetings, and liaised with guest artists.
- 2015 **Teaching Assistant**, HealthClass2.0 Practicum
Department of Liberal Arts, New School University
Redesigned course syllabus and trained college students to teach wellness curriculum.
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UNIVERSITY SERVICE

- 2017 **Coordinator**, Mentor Day
- 2016-2017 **Coordinator**, University Interscholastic League Superconference
- 2016-2017 **Producer**, *Luna* Theatre for Young Audiences Tour
- 2017 **Community Engagement Lead**, UTNT Play Festival
- 2016 **Community Engagement Team**, *Lost Girl*
- 2016 **Season Selection Committee Member**, Cohen New Works Festival
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TEACHING ARTIST AND FACILITATION EXPERIENCE

- 2017 **Facilitator**, Summer Institute
NEW Leadership Texas, Austin, TX
Facilitated a community-building workshop for diverse female leaders.
- 2017 **Creative Writing Specialist**, Summer Workshop
Barrio Writers, Austin, TX
Facilitated creative writing and self-esteem building workshops for young adults.
- 2016 **Teaching Artist**, Civics Fair
Annette Strauss Institute, Austin, TX
Facilitated theatre and social justice workshop for elementary and middle school students.

TEACHING ARTIST AND FACILITATION EXPERIENCE (CONTINUED)

- 2016 **Teaching Artist**, Family Support Day
Gideon Productions, New York, NY
Facilitated workshop on characterizations in theatre for 4-12 year olds.
- 2015-2016 **Teaching Artist**, Theatre and Creative Writing Residency
Community-Word Project, Queens, NY
Designed and co-facilitated in-school residency for 5th grade students.
- 2015-2016 **Facilitator**, In-School and After-School Residencies
Green Generations, Brooklyn and Bronx, NY
Taught self-esteem and socio-emotional workshops for K-6th grade students.
- 2015-2016 **Teaching Artist**, After-School Residencies
Wingspan Arts, New York, NY
Designed and implemented leadership and fitness curriculum for K-2nd grade students.
- 2015 **Theatre Instructor**, Summer Enrichment Residency
GO Project, New York, NY
Created and taught theatre curriculum for K-Institute special needs students.
- 2015 **Middle School Trainer**, After-School Leadership Program
Global Kids, Washington Heights, NY
Devised and taught curriculum on social justice, environmental awareness and wellness.
- 2013-2014 **Actor-Teacher**, After-School Residency
CUNY Creative Arts Team, Queens, NY
Designed and facilitated theatre and literacy workshops for 1-5th grade students.
- 2013 **Performer and Teaching Artist**, *Speaking Up* the Musical
Young Players Theater, Brooklyn, NY
Performed in TYA touring musical and led post-show devising and poetry workshops.
- 2011-2014 **College Leader**, In-School Gym Class Workshops
HealthClass2.0, New York, NY
Taught fitness and nutrition curriculum to 6-12th grade students.

PROFESSIONAL LEARNING FACILITATION EXPERIENCE

- 2017-2019 **Teaching Artist**, Summer Institute
Drama for Schools, Austin, TX
Facilitated drama-based professional development intensives for public school teachers.
- 2019 **Facilitator**, One-Stop Shop Employee Training
University of Texas at Austin, Austin, TX
Co-designed and facilitated new and returning employee training on empathy and active listening.
- 2018 **Creative Body-based Learning Facilitator**, CBL Winter Institute
University of South Australia, Adelaide, Australia
Co-facilitated a professional learning institute on arts-based teaching strategies for pre-service teachers and public school teachers.
- 2017 **Creative Body-based Learning Facilitator**, Advanced Workshop
University of South Australia, Adelaide, Australia
Co-facilitated a training on arts-based teaching strategies and inquiry design for public school teachers.
- 2017 **Creative Body-based Learning Facilitator**, Student Learning Community Project
Murray Bridge Partnership, Adelaide, Australia
Co-taught literacy and embodied learning strategies to public school teachers and students.
- 2017 **Guest Instructor**, Planning and Teaching for Effective Arts Learning Course
University of South Australia, Adelaide, Australia
Led the opening session of a post-graduate course on drama-based teaching strategies.
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ADMINISTRATION

- 2019 **Education and Engagement Manager**, Hopkins Center for the Arts
Dartmouth College, Hanover, NH
Oversee and develop K-12, campus and community arts education and outreach programs.
- 2019 **Program Coordinator**, Summer Institute
Drama for Schools, Austin, TX
Managed curriculum development and site logistics for arts integration institute.

ADMINISTRATION (CONTINUED)

- 2018 **Arts Advocacy Intern**, Arts Advocacy Week
Texans For the Arts, Austin, TX
Created advocacy toolkit and newsletters and organize Texas' Arts Advocacy Week.
- 2016-2017 **Conference Coordinator**, UIL Superconference
University Interscholastic League, Austin, TX
Curated sessions, liaise with workshop facilitators, and secure space and materials.
- 2015-2016 **Program Manager**, In-School Partnerships and Staff Development
HealthClass2.0, New York, NY
Organized school partnerships, revised curriculum, and trained program staff.
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PUBLICATIONS

- Tufenkjian, Ally.** "Using small stories to build big new worlds." *In the News*. Hopkins Center for the Arts, May 2020. Web.
- Tufenkjian, Ally.** "Reciprocity and Transformative Learning: Arts-based Professional Learning with Students and Teachers." *University of Texas at Austin Library*. May 2019. Web.
- Cadena, Jada, Lina Chambers, Sam Provenzano, **Ally Tufenkjian**, and Kriston Woodreaux. "What Do I Call Myself?: Blurring Roles, Sharing Responsibility, and Expanding Possibilities Through Collaborative Theatremaking in TYA." *Incite/Insight*. March 2019. Web.
- Tufenkjian, Ally.** "Supporting feminist TYA in school drama programs." *TYA Today Online*. March 2018. Web.
- Tufenkjian, Ally.** "Animals On Europa (Part 1)" *Drama-Based Instruction*. DBI Network, April 2017. Web.
- Tufenkjian, Ally.** "Animals On Europa (Part 2)" *Drama-Based Instruction*. DBI Network, April 2017. Web.
- Tufenkjian, Ally.** "Animals On Europa (Part 3)" *Drama-Based Instruction*. DBI Network, April 2017. Web.

PUBLICATIONS (CONTINUED)

- Tufenkjian, Ally.** "Animals On Europa (Part 4)" *Drama-Based Instruction*. DBI Network, April 2017. Web.
- Tufenkjian, Ally, Annie Bentz, and Lauren Smith.** "Lost Girl Resource Guide." *Department of Theatre and Dance*. University of Texas at Austin, October 2016. Web.
- Tufenkjian, Ally.** "Final thoughts about TATIP." *Community-Word Project Blog*. May 2015. Web.
- Tufenkjian, Ally.** "Raising the bar: professionals supporting professionals." *Community-Word Project Blog*. May 2015. Web.
- Tufenkjian, Ally.** "Commanding the classroom." *Community-Word Project Blog*. April 2015. Web.
- Tufenkjian, Ally.** "Executing a lesson: scaffolding and universal design for learning." *Community- Word Project Blog*. March 2015. Web.
- Tufenkjian, Ally.** "Working with a special needs class." *Community-Word Project Blog*. February 2015. Web.
- Tufenkjian, Ally.** "'I hate after-school' vs. 'Can we do this tomorrow?'" *Community-Word Project Blog*. January 2015. Web.
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CONFERENCE PRESENTATIONS

- Tufenkjian, Ally, Sindy Castro.** "Research Awards Presentations." *American Alliance for Theatre & Education*. (Online): July 2020. *Panel presentation*.
- Tufenkjian, Ally.** "Students 'Co-Driving' School Change: Students as advocates, researchers and teachers in arts-based professional learning." *Australian and New Zealand Studies Association of North America*. (Austin, TX): February 2019. *Panel presentation*.
- Tufenkjian, Ally, Lina Chambers.** "My Step Mother Is A Cake Box: Making Non-Verbal Theatre." *University Interscholastic League Superconference*. (Austin, TX): October 2018. *Interactive workshop*.

CONFERENCE PRESENTATIONS (CONTINUED)

Tufenkjian, Ally, Taiwo Afolabi, Kate Proietti, Susanna Brock, Hyejung Son, Thomas Petrunaro. "Long Table Session: Home and Identity." International Performing Arts for Youth. (Philadelphia, PA): January 2018. *Panel presentation*.

Dawson, Katie, Mark Williams, Robyne Garrett, Bridget Lee, Mikelle Miegel, **Ally Tufenkjian**, Moriah Flagler. "Enacting Culturally Sustaining Pedagogy through the Arts." Aboriginal Education Day. (Adelaide, South Australia): July 2017. *Interactive workshop*.

Tufenkjian, Ally, Sam Provenzano. "Practice as Research in Theatre for the Very Young." International Association for Theatre for Children and Young People. (Cape Town, South Africa): May 2017. *Interactive workshop*.

Maas, Erwin, **Ally Tufenkjian**, Sam Provenzano, Lina Chambers, Bridget Vanderhoof, Claire Mason, Heidi Schoenenberger. "Long Table Session: How do YOU Unpack CAN'T?" International Performing Arts for Youth. (Madison, WI): January 2017. *Panel presentation*.

Alrutz, Megan, Dave Brown, Naomi Edwards, Brant Pope, **Ally Tufenkjian**, Lina Chambers, Sam Provenzano. "Exploring Cultural Context through Collaborative Creative Process." International Performing Arts for Youth. (Madison, WI): January 2017. *Panel presentation*.

Tufenkjian, Ally, Ashley Adelman, Laura King-Otazo, Andrew Dunn. "Allyship Through Performance." He For She Arts Week. (New York, NY): March 2016. *Panel Presentation*.

SELECTED PRODUCTION EXPERIENCE

2019 **Actor and Director**, *This Girl Laughs, This Girl Cries, This Girl Does Nothing*
by Finegan Kruckemeyer, ZACH Theatre, January 2019

2018 **Performer and Generative Artist**, *Follow the Leader* devised by ensemble
University of Texas at Austin, Blanton Museum of Art, March 2018

2017 **Performer and Generative Artist**, *Bored With Strangers* devised by ensemble
University of Texas at Austin, Cohen New Works Festival, April 2017

2017 **Tour Coordinator**, *Luna* by Ramon Esquivel
University of Texas at Austin, Theatre for Young Audiences Tour, March 2017

SELECTED PRODUCTION EXPERIENCE (CONTINUED)

- 2015 **Artistic Producer**, *Insignificant* by Sean Michael Welch
Infinite Variety Productions, The Kraine Theater, December 2015
- 2014 **Performer**, *Censored On Final Approach* by Phylis Ravel
Infinite Variety Productions, Women In Military Service For America Memorial,
November 2014
- 2013 **Performer**, *Eclipsed* by Patricia Burke Brogan
Infinite Variety Productions, SNAP Convention, July 2013
- 2013 **Performer**, *Speaking Up! The Musical* by Marielle Duke
Brooklyn Acting Lab, P.S. 58 The Carroll School, April 2013
- 2011 **Performer and Generative Artist**, *Mobility Shifts* devised by ensemble
New School University, International Future of Learning Summit, October 2011
- 2011 **Performer**, *From the Fire* by Cecilia Rubino and Elizabeth Swados
New School University, Edinburgh Fringe Festival, July 2011
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RELATED PROFESSIONAL EXPERIENCE

- 2018 **Community Engagement Coordinator**, University of Texas at Austin, Austin, TX
*Curated a symposium, post-show talk back and interactive lobby display for a
production of 'Mr. Burns: A post-electric play.'*
- 2015-2016 **Development and Outreach**, Infinite Variety Productions, New York, NY
Wrote grants, hosted post-show talk back series, and conducted media outreach.
- 2013 **Development Intern**, Theater Development Fund, New York, NY
*Researched Broadway theatre revenue and audience statistics and created employee
training manual.*
- 2011 **Production Intern**, Ping Chong & Company, New York, NY
*Researched for new play development and spearheaded outreach for Undesirable
Elements Festival.*